

# Ты поведай мне...

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Неторопливо

Темп небыстрого вальса

Ты ска\_ жи мне, ты по\_

нар *mf*

*mf*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A double bar line with repeat dots follows. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs), the same key signature and time signature. It begins with a whole rest, followed by a series of chords and moving lines. A dynamic marking of *mf* is present. The word 'нар' is written to the left of the piano staff.

-ве - дай, ми - лый мой,

М М М

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line, continuing from the previous system with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. A double bar line with repeat dots follows. The bottom staff is the piano accompaniment, continuing with chords and moving lines. Dynamic markings of *M* are placed above the piano staff.

по - че - му при - хо - дишь позд - но ты до\_

М М

Detailed description: This system contains the final two staves of the musical score. The top staff is the vocal line, continuing with a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. A double bar line with repeat dots follows. The bottom staff is the piano accompaniment, continuing with chords and moving lines. Dynamic markings of *M* are placed above the piano staff.

мой, что за - был ты на дру - гом кон-

M M B M

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are "мой, что за - был ты на дру - гом кон-". The piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a bass line with chords. Dynamic markings "M" (mezzo-forte) are placed above the piano staves.

-це се - ла? Ин - те - рес - но мне у-

Detailed description: This system contains the second two lines of the musical score. The vocal melody continues with a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, D3. The lyrics are "-це се - ла? Ин - те - рес - но мне у-". The piano accompaniment continues with similar textures. A fermata is placed over the vocal line at the end of the first measure of this system.

з - нать тво - и де - ла.

mf B M M M M

Detailed description: This system contains the third two lines of the musical score. The vocal melody continues with a half note D3, followed by quarter notes C3, B2, A2, G2, F#2, E2, D2. The lyrics are "з - нать тво - и де - ла.". The piano accompaniment continues. A dynamic marking "mf" (mezzo-forte) is placed above the piano staves.

Рас - ска. //

M B M

Detailed description: This system contains the final two lines of the musical score. The vocal melody continues with a half note D2, followed by quarter notes C2, B1, A1, G1, F#1, E1, D1. The lyrics are "Рас - ска. //". The piano accompaniment concludes with final chords. Dynamic markings "M" and "B" (fortissimo) are present.

толь-ко ти - хо вночь бес - сон - ну - ю шеп - чу:

8.....

*mf* M M

rit. **Шире** Темп I

«Чтож ты де - ла - ешь, о - пом - нись, по - го - ди!

8.....

M M

**Шире**

Ты же серд - це вы - ни - ма - ешь

8.....

M M M

Темп I *mf*

из гру - ди... Я же - на тво - я, же -

M M M M B M mp 7 M 7

Медленное

rit.

на. же - на, же - на! Чья ж е - ще те.

rit.

бе лю - бовь нуж - на?»

Ты скажи мне, ты поведай, милый мой,  
Почему приходишь поздно ты домой,  
Что забыл ты на другом конце села?  
Интересно мне узнать твои дела.

Расскажи, у чьих ты крутишься ворот,  
Чья краса тебе покоя не дает?  
Поделись со мной, ведь я твоя жена.  
Иль тебе я, видно, больше не нужна?

Ты не бойся, я скандалить не люблю,  
Я красавицу твою не осрамлю,  
И тебя не упрекаю, все молчу,  
Только тихо в ночь бессонную шепчу:

«Что ж ты делаешь, опомнись, погоди!  
Ты же сердце вынимаешь из груди...  
Я жена твоя, жена, жена, жена!  
Чья ж еще тебе любовь нужна?»